



# DEVELOPMENT ACROSS THE DISTRICT

*OFFICE OF THE DEPUTY MAYOR  
FOR PLANNING AND ECONOMIC DEVELOPMENT*

August 20, 2001

*“Film is the art form of the 21<sup>st</sup> century. It has the ability to communicate emotions and ideas across cultural and physical boundaries. It’s an opportunity to learn, inquire and share. It’s an investment in our neighborhoods and communities. And it’s a means to foster greater understanding and togetherness.”*

**Mayor Anthony A. Williams**

Lights! Camera! Capital Action! The arts – of which film and television are a major part – are truly important to our quality of life. From the concerts at the Kennedy Center to cultural shows in our historic neighborhoods, this city is adorned with spectacles of the arts.

## **CAMERA SHOTS ON CAPITOL HILL.**

In June, Hollywood’s finest came to Capitol Hill to shoot scenes for the upcoming *Minority Report*, starring Tom Cruise and directed by Steven Spielberg. The filming wasn’t in the usual locations – at the White House or along the Mall – but in a local neighborhood of southeast D.C.

The streets of 17<sup>th</sup> and C and the surrounding blocks were the focus of the new movie. In particular, a triangular park on 17<sup>th</sup> St., and a row of houses in the 1700 block of C St. The improvements to the park include benches, swings and landscaping. Also, two of the houses on C St. received synthetic stone fences to match their neighbors, and all of the houses got newly landscaped yards. Other locations include the Ronald Reagan Building International Trade Center, The Willard Hotel, a construction site at 9<sup>th</sup> and L Streets, NW and Georgetown.

*Minority Report* – set in Washington in 2080 – depicts a time when law enforcement can predict a crime – and arrest a suspect – before it happens. In a twist of fate, a police officer (Cruise) finds himself hunted for a crime that he hasn’t committed.

## **FILM THAT FUELS THE ECONOMY.**

All production activity, including film, commercials, television series and music generate \$40 to \$50 million every year in the District. Production companies hire local residents as actors/actresses, grips and gaffers, and film in residents’ homes and offices. Production companies also support our city’s economy by purchasing supplies at hardware stores and equipment facilities, shopping in stores eating in restaurants and staying in hotels. In addition, for every dollar spent on production, a percentage goes to the D.C. Treasury via taxes and unemployment benefits savings.

## **WANT TO GET INVOLVED? CALLING ALL CLOSET WORDSMITHS!**

The Office of Motion Picture and Television Development and the D.C. Commission on the Arts and Humanities is now accepting original, unpublished manuscripts written by District residents! The 1<sup>st</sup> place winner will travel to Los Angeles for three days this fall to visit the set of *The West Wing*, participate in a writer’s session with the creators of the show—and given an opportunity to make a guest appearance on the show.

*Important Facts:*

- Eighty-five percent of your script's locations must be authentic Washington sites.
- Scripts will be evaluated on the basis of authenticity of the locations, originality, structure, character development, dialogue, writing skill, commercial potential and the judges' impressions.

For more information about the competition and submission guidelines, contact the Office of Motion Picture and Television Development at **202.727.6608**.

**THINKING HOLLYWOOD? THINK D.C.**

What do *The West Wing*, *Hannibal*, *The X-Files*, *Thirteen Days*, *Traffic* and *Enemy of the State* have in common? Some of each was filmed in Washington, D.C. To help residents and local companies participate in production process, The Office of Motion Picture and Television Development publishes a "Production Resource Guide." The Guide includes listings of businesses, individuals and organizations that service the film and video industry. Best of all, listings in the Guide – and on the website – are free. To be listed, you must:

- 1) Be located in Washington, D.C.
- 2) Provide three recent references from film, television or video productions.
- 3) Include a current resume or letter on company letterhead.

So, what are you waiting for? It's time to be in pictures. Call for an application at **202.727.6608** and mail it to:

Office of Motion Picture and Television Development  
410 8<sup>th</sup> Street, NW  
6<sup>th</sup> Floor  
Washington, D.C. 20004

**SEEN D.C. ON THE SCREEN?**

You will if you watch...

- *Sum of All Fears*, Paramount Pictures
- *Collateral Damage*, Warner Bros.
- *The Court*, Buena Vista Television
- *The Agency*, CBS-TV
- *Minority Report*, Dreamworks & 20<sup>th</sup> Century Fox
- *Spy Game*, Paramount Pictures
- *The West Wing*, Warner Bros. & NBC-TV
- *The District*, CBS-TV
- *Traffic*, USA Films
- *13 Days*, New Line Cinema

**OTHER NOTABLES AND QUOTABLES...**

Looking to buy a home? DHCD is here to help. The Department of Housing and Community Development will participate in the "Free Home-Buying Fair" on **Saturday, August 18, 2001, from 10am - 4pm at the Washington Convention Center**. The fair is sponsored by the Fannie Mae Foundation and the Washington Wizards.

Attendees can participate in workshops, receive free credit reports, speak with real estate experts and visit exhibit booths. DHCD staff will be on-hand to pass out information and answer questions from attendees about buying or rehabilitating a house in Washington.

For more information, visit our website at [www.dcg.biz.dc.gov](http://www.dcg.biz.dc.gov)